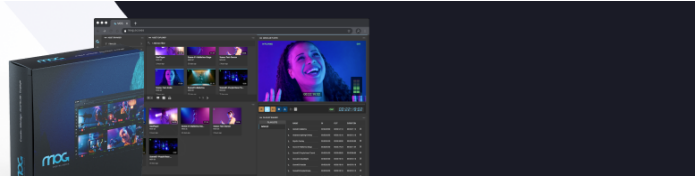
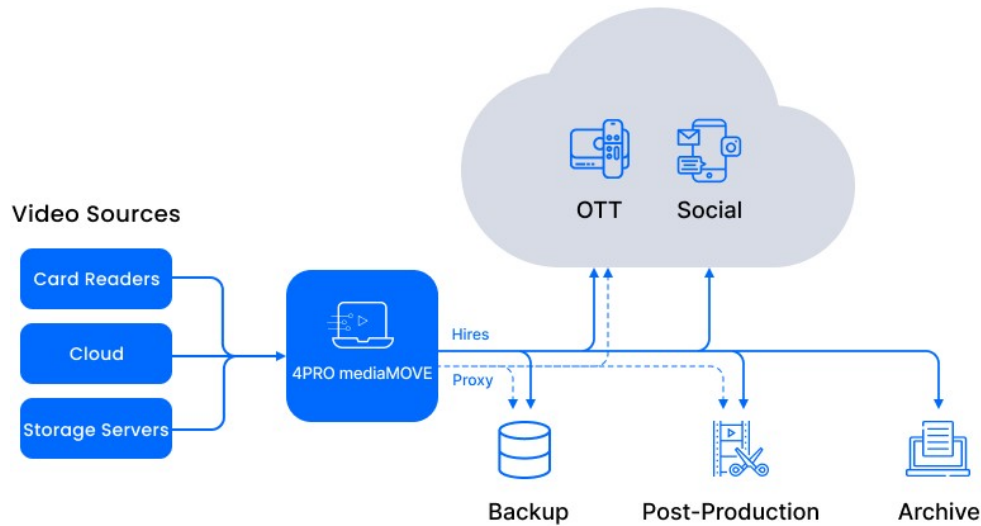


4PRO mediaMOVE



Overview

4PRO mediaMOVE is a software microservice that can support QFHD/FHD/HD/SD video gateways to ingest and transcode all kind of media files for an enterprise farm.



HighLights

- Operation modes: manual, scheduled and automatic
- Ingest and/or Transcode contents according to the destination format
- Support for spanned clips (Sony XDCAM EX and Panasonic P2)
- Flexible file renaming engine
- Enable edit while ingest
- Metadata preservation and enhancement
- Burnt-in options: text, timecode, overlays (images and videos), and LUT

Features

Features
Operation modes
Automatic
Manual
Scheduled
Clipnaming
Flexible file renaming engine
Time Zone Support when the "CreationDate" field is selected
Possibility to add "_p" to proxy clip names
Clipnaming based under metadata profiles
Field numeric representation of the day of the week
Multi-Configuration metadata management and enrichment
Internal asset management
Logging - Human readable information on Services logs
Metadata management
Quickly search for metadata from the assets
Metadata fields - prevent overwrite
Edit source metadata based on a metadata profile
Extraction of thumbnails and posters while indexing
Favorites metadata fields
"Description" field editable in metadata widget available as a column in the asset explorer list view
Protection of metadata fields
Delete custom metadata
Preserve Arri specific fields
Preserve RED digital cinema colour information
Read metadata from cloud storage (Amazon S3 / Google Cloud Storage / Tencent / IBM Cloud Object Storage)
Metadata source updater
Support re-using lists of possible values
Support for "Reel" metadata field using Apple ProRes Wrapper
Add metadata field reel to MOV
Asset tags preset list
Use enhanced metadata in workflows

Features

Edit and delete locators
Asset management Checkin
AVID AAF
AVID interplay
XML support
XSLT transformation - XML sidecar
Edit share flow
Vizzi OTT check in
Audio support
Input and output PCM support
Input support for Dolby E-AC-3, Dolby TrueHD, and DTS
Input and output Dolby-E support
DTS Coherent Acoustics (DCA)
Independent audio encoder for hires and proxy
Individual audio mapping by output target
Loudness normalization (EBU R128)
Audio downmixing & upmixing
External audio files support (.WAV)
Close captions
CEA/EIA - 608
Scenarist (SCC)
Add sidecar - SubRip (SRT)
Add sidecar - Fragmented WebVTT
Add sidecar - ISMT/CMFT subtitles
DCP subtitle burn-in (.SCC)
Digital Cinema Package (DCP) open captioning
Support captioning for OTT (CMFT, SubRip, and WebVTT)
Stream closed captions
Burnt-in options
Text (Position, Text color, Box Color, Font Size)
Timecode (Position, Text color, Box Color, Font Size)
Overlays support (images and videos positioning)
LUT (Look-Up Table) - Save particular color grades as a template
Locators
Locators merge
Preserve metadata enhancement locators created by an automatic job
Scheduler (Calendar View)
Export activity events
Automatic jobs ingest
Support for editing of scheduler individual events
Automatic Jobs via scheduler - Ignore files before a start date
Allow edition of settings for each occurrence/repetition
Placeholder when editing occurrence name
Pre-set naming templates
Availability to configure the number of events repetitions
Define events to be triggered on any day, on working days only or only on weekends
Possibility to use the calendar notion option in order to adjust for daylight saving time automatically
List view
Checksum media
MD5 hash file
Media hash list
File ingest
Multiple simultaneous transcodes
Batch ingest
Card ingest
Clip merge
Clip renaming
Growing files ingest
Growing file support for Grassvalley Edius WorkGroup v.9 and X
Partial restore
Rough cut
Automatic drag and drop ingest
Drag and drop from social networks
Generate XML sidecar with WAV file as output while Ingest
Automatically select workflows available in job control attending the source files
Directly select the storage on the dashboard instead of accessing workflow profiles
Copy assets
Group Assets - Group the resulting outputs into a single asset
Copy - Transfer sidecars if available
Encode the contents according the destination format
Move assets
Edit while ingest
Graphic burnt-in while ingesting
Multiple resolutions check-in
Frame rate conversion
High Dynamic Range (HDR) support - HLG (arib std-b67) / PQ (SMPTE 2084)
High Frame Rate (HFR) up to 120fps (ST2081-10, ST2081-11, ST2082-10, ST2082-11 and ST2082-30)
Run after completion scripts
Audio only OPAAtom as output

Features

Do not overwrite files option
Support for .MOV files containing "Run-length encoding" video essence
Enable "growing" support on EDL ingest workflow
Merge as EDL independent of input format
Merge files with different frame-rates
Merge P2 with different audio channels
Allow merge of more than 200 assets
Support for spanned Panasonic P2 structure
Preserve original time code breaks in Panasonic P2 Format
Mute proxy option in output (requires proxy option)
Clip list with cut points
Ingest from cloud locations
Digital Cinema Package (DCP) support
DCP Packager - Possibility to force fragmented MP4 while uploading to S3 buckets
Digital Picture Exchange (DPX) support
IMF (Netflix Compliant) output metadata
FTP for generic network devices as input
Ability to delete OPAtom source files
Support for GOPRO spanned files
MOG file package
Outgest growing media from Interplay
HDR (PQ, HLG) conversion to SDR as output
Support for Image files ingest
Support 48fps drop frame media (DJI Camera Drones)
Support for spanned clips
XDCAM support for spanned & merge clips in network locations/network devices
Add black bars to respect aspect ratio
Delete Output on Job Abort
Schedule ingest (Calendar) - Automatic Job
Ingest and/or transcode the contents according the destination format
Vubiquity assets support
Browse Avid Interplay folder structure from within the "Workflow selection window"
Generate Avid OPAtom assets to an FTP server
Independent targets and multiple outputs
Manage via web interface or REST APIs for integration with automation system
Update Metadata in MediaCentral/Interplay using AMT-3 library
Live ingest operations
Live sources available in asset browser/explorer
Override start timecode
Option to start timecode recording from 00:00:00:00
Quality control - Report
Video Report
Black frames detection
Video freeze detection
Scene change detection
Audio Report
Audio clipping detection
Loudness detection
Silence detection
Others
Timecode gap detection
Automated ingest
Dynamic workflows
Dynamic workflows - Support metadata without sidecars
Ignore files before a start date
Support metadata enhancement workflows
Find immediately and learn everything about any asset
Asset Browser - Show/hide proxies
Asset Browser - Sort, order, and search
Asset Explorer - Resizable thumbnails
Asset Explorer - Support asset availability
Asset Explorer - Search all
Asset Explorer - Playable thumbnails
Asset Selection - Configurable asset preview duration
Input/output social media *Optional
Google Chrome mSOCIAL plugin
mSOCIAL Plugin - Add support for live stream capture
Metadata in Chrome mSOCIAL plugin
Capture to Facebook Live
Stream to Facebook Live
Stream to Twitch Live
Capture to YouTube Live
File based YouTube Upload
Capture Twitter Live
Stream to Twitter Live
Upload to Vimeo
Metadata social annotation and enhancement
Metadata preservation and enhancement
Artificial Intelligence

Features

Object detection
Concept tagger
Face recognition
Speech recognition
Vehicle detection
License plate detection
Optical Character Recognition (OCR)
Age prediction detection
Audio
Audio clipping detection
Loudness detection
Silence detection
Voice activity detection
Audio mute detection
Audio phase detection
Mono audio detection
Video
Black frames detection
Video freeze detection
Scene change detection
Black Margins detection
Flashing video detection
Others
Timecode gap detection
Update existing interplay entry with new metadata
Possibility to add bounding boxes to player
Transform
Automatically Blur License Plates
Black margins automatic crop
Remove audio clicks
Remove audio clipping
AI Upscale
Reduce video flashing
Improved security
Support for Windows UAC
HTTPS (Hypertext Transfer Protocol Secure) for REST API
Secure login
Token based authentication
Two-factor authentication
Remote services, system restart, and settings recovery features
DASH/HLS packager with DRM
"Keep me signed in" login option
Transfer acceleration protocols
Aspera FASP transport technology - Transfer acceleration protocol
FileCatalyst direct - Transfer acceleration protocol
Hardware acceleration *If Hardware is installed or available
Intel QSV
Sony XAVC
Panasonic AVC-Ultra
Nvidia Nvenc
General Purpose IN/OUT
GPI triggers supported
GPO triggers supported
Additional Highlights
REST API - allows interaction with RESTful web services
Change Aspect Ratio (4:3 / 16:9 / 1.9:1 / 2:1 or use same as source)
Active Format Description (Option to Preserve, Discard or Override)
Notify user upon connection lost with the Server
Manage via web interface or REST APIs for integration with automation system
InterCOM - Audio communication between users
interCOM - QR Code implementation
InterCOM - WebApp (Requires Android Smartphone)
Configurable quality and target latency of the preview stream
Analytics - Google Analytics and Tag Manager integration
Option to enable and disable Analytics
Analytics - Track menu events
Analytics - Add video metrics
Analytics - Track job control widget events
Unified Interface User Experience
Web-Based Interface with video preview
Dashboards based experience where users can create their own personalized view
Dashboards presets for ease of use deployment
Create custom dashboard templates
Import and export of users Dashboards
Associate same dashboards to multiple users
LDAP user authentication
User profile management
Users permissions control
Widget based modular interface

Features

Lock/Unlock widgets permission
High contrast theme
Touch screen mode
Monitoring - Advanced metrics
Multi Language Support
User tour
Show/Hide player overlays
Notifications of Required actions needed to resume a workflow
View which servers in a group are running Capture and Ingest Operations in a Group activity widget
Multiviewer
Configurable quality and target latency of the preview stream

Technical Specifications

Supported File Inputs

Inputs

ARRI ALEXA Cameras
BlackMagic Cameras
RED Digital Cinema
Avid Files
Avid Media Files (standalone or Nexis/ISIS)
Avid Sequences (master clips and rendered sequences)
CANON DSLR 5D, 7D, C300, C100
Generic File Shares
GoPro Cards
IKEGAMI GFPK
JVC (AVC HD models)
NextoDI NSB-25
Panasonic CX350 HEVC
Panasonic AU-EVA1 and GH5 Cameras
Panasonic P2
AJ-PCD 2 / AJ-PCD 20/30/35 / AJ-MPD1
AU-XPDI1E / AU-XPDI3EJ
Multi Clip/Spanned XDCAM/XAVC/XDCAM-EX Structure
XDCAM EX:
Sony SxS (SBAC-UT100, SBAC-US10/20/30)
Sony XQD (MRW E-80, MRW E-90)
XDCAM HD
Sony XDCAM HD: Disc (PDW-U1, PDW-U2)
XAVC Structures
DJI (Camera Drones)
HLS Structures
MPEG-TS Structures
OnPrem Network
XDCAM Network
P2 Network
ARRI RAW Network
Ikegami Network
VTR Decks
Panasonic P2
AG HPG 20
XDCAM HD
Sony XDCAM HD: Disc (PDW 1500, PDW HD1500)
Sony XDCAM HD: Disc (PDW F70)
XDCAM Station
Sony XDS 1000
Storage
Avid ISIS / Nexis
Avid Unity™ MediaNetwork
DDP – Dynamic Drive Pool
Facilis TerraBlock
Harmonic MediaGrid
Editshare EFS
NAS / SAS (SMB 2.0 and 3.0)
Quantum StorNext
ScaleLogic NX2 & ZX NAS Storage
EMC Isilon
QNAP
Studio Network Solutions EVO
Oracle Storage
Netapp

Inputs	
Cloud	Social Media
	Facebook
	Twitter
	Vimeo
	YouTube
	Professional Cloud Storages
	Adobe Creative Cloud
	Amazon S3 Glacier
	Microsoft Azure Storage
	Tencent
	Lucidlink Cloud NAS
	Google Cloud Storage
	IBM Cloud Object Storage
	Consumer Cloud Storages
	Apple I Cloud Drive
	Dropbox
	Google Drive
Microsoft One Drive	

Supported File Outputs

Outputs	
OnPrem	Avid ISIS / Nexis
	Avid Unity™ MediaNetwork
	DDP – Dynamic Drive Pool
	Facilis TerraBlock
	Harmonic MediaGrid
	Editshare EFS
	NAS / SAS (SMB 2.0 and 3.0)
	Quantum StorNext
	ScaleLogic NX2 & ZX NAS Storage
	EMC Isilon
	QNAP
	Studio Network Solutions EVO
	Oracle Storage
	Netapp
	FTP Servers (List on request)
	Generic File Shares
	Cloud
Apple I Cloud Drive	
Dropbox	
Google Drive	
Microsoft One Drive	
We Transfer	
Multiple and Adaptive bitrates for the OTT * Optional	
Professional Cloud Storages	
Adobe Creative Cloud	
Amazon S3 Glacier	
Microsoft Azure Storage	
Tencent	
Lucidlink Cloud NAS	
Google Cloud Storage	
IBM Cloud Object Storage	
Social Media * Optional	
Facebook	
Twitter	
Vimeo	
YouTube	

Supported Live Outputs

Outputs	
Live	Social Media *Optional
	Facebook
	Twitch
	Twitter
	Vimeo
	YouTube
	Multiple and Adaptive bitrates for the OTT *Optional

Formats

Input Formats

Input Formats
ARRI ARRIRAW
Blackmagic RAW
Digital Cinema Packages (DCP)
RED Digital Cinema
IMX 30/40/50 Mbps
MPEG2 LGOP 18/25/35 Mbps 4:2:0
MPEG2 LGOP 50/70 Mbps 4:2:2
MPEG2 LGOP 422 50 Mbps
MPEG2 LGOP 420 1440x1080 35 Mbps
MPEG2 LGOP 420 (FULL) 35 Mbps
DVCAM 25 Mbps
XAVC Intra 50 / 100 Mbps
XAVC Intra 300 / 300 VBR / 480 / 480 VBR Mbps
XAVC LGOP 25 / 35 / 50 Mbps
XAVC LGOP 60 / 100 / 140 / 150 / 200 Mbps
DVCPRO 25/50 Mbps / DVCPRO HD 100 Mbps
AVC-Intra 50 / 100 / 200 Mbps
AVC-Intra 2K422
AVC-Intra 4K422
AVC Ultra (LGOP 6/12/25/50 Mbps)
DNxHD (SQ/HQ/HQX/LB)
DNxHR (SQ/HQ/HQX/LB)
H.264 4320P 80 - 150 Mbps High Profile
H.264 4320P 150 - 280 Mbps High Profile
H.264 2160p 35 - 68 Mbps High Profile
H.264 1440p 16 - 24 Mbps High Profile
H.264 1080p 8 - 12 Mbps High Profile
H.264 720p 5 - 7.5 Mbps High Profile
H.264 480p 2.5 - 4 Mbps High Profile
H.264 360p 1 - 1.5 Mbps High Profile
H.264 2160p 13 - 51 Mbps High Profile (Live)
H.264 1440p 6 - 18 Mbps High Profile (Live)
H.264 1080p 3 - 9 Mbps High Profile (Live)
H.264 720p 1.5 - 6 Mbps High Profile (Live)
H.264 480p 0.5 - 2.0 Mbps High Profile (Live)
H.264 360p 0.4 - 1.0 Mbps High Profile (Live)
H.264 240p 0.3 - 0.7 Mbps High Profile (Live)
H.264 L10 10 Mbps
H.264 MOG 1Mbps
H.265/HEVC 10 / 25 / 50 / 100 Mbps LGOP
H.265/HEVC 4K 25 / 50 Mbps LGOP
H.265/HEVC 8K 25 / 50 / 100 Mbps LGOP
H.265/HEVC 4:2:2 LGOP
H.265/HEVC 4K 4:2:2 LGOP
H.265/HEVC 8K 4:2:2 LGOP
ProRes 422 (SQ/HQ/LT)
ProRes 4444
JPEG 2000 (Full HD / 4K / 8K)
Google® VP6 / VP7 / VP8 / VP9 (Full HD)
Google® VP9 (4K / 8K)
Uncompressed UYVY 422 / V210 / RGBA
AOMedia Video 1 (Full HD)
AOMedia Video 1 (4K / 8K)
IMF (JPEG 2000 @ Full HD / 4K / 8K)

Output Formats

Output Formats
IMX 30/40/50 Mbps
MPEG2 LGOP 18/25/35 Mbps 4:2:0
MPEG2 LGOP 50/70 Mbps 4:2:2
MPEG2 LGOP 422 50 Mbps
MPEG2 LGOP 420 1440x1080 35 Mbps
MPEG2 LGOP 420 (FULL) 35 Mbps
DVCAM 25 Mbps
XAVC Intra 50 / 100 Mbps
XAVC Intra 300 / 300 VBR / 480 / 480 VBR Mbps
XAVC LGOP 25 / 35 / 50 Mbps
XAVC LGOP 60 / 100 / 140 / 150 / 200 Mbps
DVCPRO 25/50 Mbps / DVCPRO HD 100 Mbps
AVC-Intra 50 / 100 / 200 Mbps
AVC-Intra 2K422
AVC-Intra 4K422
AVC Ultra (LGOP 6/12/25/50 Mbps)
DNxHD (SQ/HQ/HQX/LB)
DNxHR (SQ/HQ/HQX/LB)
H.264 4320p 150 - 280 Mbps High Profile
H.264 4320p 80 - 150 Mbps High Profile
H.264 2160p 35 - 68 Mbps High Profile
H.264 1440p 16 - 24 Mbps High Profile
H.264 1080p 8 - 12 Mbps High Profile
H.264 720p 5 - 7.5 Mbps High Profile
H.264 480p 2.5 - 4 Mbps High Profile
H.264 360p 1 - 1.5 Mbps High Profile
H.264 2160p 13 - 51 Mbps High Profile (Live)
H.264 1440p 6 - 18 Mbps High Profile (Live)
H.264 1080p 3 - 9 Mbps High Profile (Live)
H.264 720p 1.5 - 6 Mbps High Profile (Live)
H.264 480p 0.5 - 2.0 Mbps High Profile (Live)
H.264 360p 0.4 - 1.0 Mbps High Profile (Live)
H.264 240p 0.3 - 0.7 Mbps High Profile (Live)
H.264 L10 10 Mbps
H.264 WebRTC Baseline
H.265/HEVC LGOP 4:2:2
H.265/HEVC 10 / 25 / 50 / 100 Mbps LGOP
H.265/HEVC 4K 25 / 50 Mbps LGOP
H.265/HEVC 8K 25 / 50 / 100 Mbps LGOP
ProRes 422 (SQ/HQ/LT)
ProRes 4444
JPEG 2000 (Full HD / 4K / 8K)
Google® VP6 / VP7 / VP8
Google® VP9 (Full HD / 4K / 8K)
Uncompressed UYVY 422 / V210 / RGBA
AOMedia Video 1 (Full HD)
AOMedia Video 1 (4K / 8K)
IMF (JPEG 2000 @ Full HD / 4K / 8K)

Proxy Formats

Proxy Formats
XAVC LGOP 25 / 35 Mbps
AVC Ultra (LGOP 6/12/25 Mbps)
H.264 @ 500 Kbps Flash
H.264 @ 1 / 1.5 Mbps Flash
H.264 720 480p @ 8 / 10 Mbps Flash
H.264 720p @ 15 / 20 / 25 Mbps Flash
H.264 854 480p @ 8 / 10 Mbps Flash
H.264 960 540p @ 3 Mbps Flash
H.264 1080p @ 15 / 20 / 25 Mbps Flash
H.264 SD @ 4 / 8 / 15 / 20 / 25 Mbps
H.264 480p @ 0.5 - 2 Mbps High Profile (Live)
H.264 360p @ 0.4 - 1 Mbps High Profile (Live)
H.264 240p @ 0.3 - 0.7 Mbps High Profile (Live)
H.265/HEVC 10 Mbps LGOP
H.265/HEVC 25 Mbps LGOP
H.265/HEVC 50 Mbps LGOP
ProRes Proxy 1920x1080
ProRes Proxy 1280x720
ProRes Proxy 960x540
ProRes Proxy SD (16:9 Raster)
ProRes Proxy SD
MPEG-1 (layer 2) @ 1.5 Mbps
Avid MPEG-2 (SIF @ 2Mbps)
H.264 Interplay Web (SD, 800 Kbps, and 2 Mbps)
Sony Proxy AV (MPEG-4 Part-2) @1.5 Mbps

OTT Formats

OTT Formats
H.264 2160p 35 - 68 Mbps High Profile
H.264 1440p 16 - 24 Mbps High Profile
H.264 1080p 8 - 12 Mbps High Profile
H.264 720p 5 - 7.5 Mbps High Profile
H.264 480p 2.5 - 4 Mbps High Profile
H.264 360p 1 - 1.5 Mbps High Profile
H.264 2160p 13 - 51 Mbps High Profile (Live)
H.264 1440p 6 - 18 Mbps High Profile (Live)
H.264 1080p 3 - 9 Mbps High Profile (Live)
H.264 720p 1.5 - 6 Mbps High Profile (Live)
H.264 480p 0.5 - 2.0 Mbps High Profile (Live)
H.264 360p 0.4 - 1.0 Mbps High Profile (Live)
H.264 240p 0.3 - 0.7 Mbps High Profile (Live)
H.265/HEVC 10 / 25 / 50 / 100 Mbps LGOP
H.265/HEVC LGOP 4:2:2
Google® VP9 (Full HD)
Google® VP9 (4K)

Product Integrations

Editing Sytems	MAM / PAM / DAM	Cameras	Consumer Cloud Storages
Adobe Premiere Pro	CatDV MAM	Canon (DSLR5D, DSLR 7D, DSLR C300, DSLR C100)	Dropbox
AVID Media Composer	CatDV PAM	ARRI Alexa XT (ARRIRAW)	Google Drive
AVID Media Central UX	CatDV DAM	ARRI Panasonic	Microsoft One Drive
AVID Media Central Cloud UX	eMAM Media Asset Management	ARRI Panasonic AU-EVA1	We Transfer
Apple Final Cut Pro X	Telestream: Masstech	ARRI Panasonic GH5 Cameras	Apple I Cloud Drive
Edius: Pro 8, Workgroup 9	AVID Interplay	ARRI Panasonic CX350 HEVC	
BlackMagic: DaVinci Resolve Studio	AVID Media Central UX	Ikegami Gfpack	CDN's
Autodesk: Flame	AVID Media Central Cloud UX	JVC AVC HD camera models	Lumen
	AXLE MAM	LUMIX DC-S1H	Fastly
Storage	Editshare Flow	RED Digital Cinema	Akamai Technologies
AVID ISIS Storage	MOG Vizzi	GOPRO	Microsoft Azure
AVID Nexis Storage			Cloudflare
Avid UnityTM MediaNetwork	Professional Cloud Storages	Card Readers	Limelight Networks
Dynamic Drive Pool SAN Storage	Adobe Creative Cloud	Panasonic P2 (AJ PCD 2 / AJ PCD 20/30/35 / AJ MPD1)	Amazon CloudFront
Facilis Terrablock	Amazon EC2	Panasonic P2 (AU-XPDI1E / AU-XPDI3EJ)	BootstrapCDN
Harmonic MediaGrid	Amazon S3	Panasonic P2 (AG HPG 20)	StackPath
Quantum: Storenext	Amazon S3 Glacier	Sony XDCAM EX (SxS Cards): SBAC-US10/20/30	KeyCDN
Scalelogic: NX2 & ZX NAS Storage	Microsoft Azure Storage	Sony XDCAM EX (SxS Cards): SBAC-UT100	Rackspace
Editshare EFS	Microsoft Azure Virtual Machines	Sony XDCAM EX (SxS Cards): MRW E-80, MRW E-90	Alibaba Cloud Content Delivery Service
EMC: Isilon	Tencent: Cloud Storage	Sony Disc Reader: PDW-U1, PDW-U2	CacheFly
QNAP	Lucidlink Cloud NAS	Structures	Verizon
Studio Network Solutions: EVO	Google Cloud Storage	XAVC Structures	Social Media
Oracle Storage	IBM Cloud Object Storage	VTR Decks	Facebook
Netapp	Hypervisors	XDCAM HD: Disc (PDW 1500, PDW HD1500, PDW F70)	Twitch
	Microsoft HyperV	XDCAM Station (XDS1000)	Twitter
Archiware P5	VMWare ESX	Transfer Acceleration Protocols	YouTube
Xendata Archive Appliances		File Catalyst Direct	Vimeo
Oracle Front Porch Digital DIVArchive		IBM: Aspera File Transfer	

Minimum Hardware Requirements

Component	4PRO mediaMOVE
CPU	i9-9900 or above 2x Intel Xeon Silver 4214R 2.2G or above
RAM	4x 8GB
OS Drive	240GB SSD
Network	2x 1Gb
Operating System	Windows 10 (Pro / Enterprise editions) Windows Server 2016 / 2019

Product

Part Number	Product	Description
4pmmw	4PRO mediaMOVE	4PRO mediaMOVE is a software microservice that can support QFHD/FHD/HD/SD video gateway to ingest and transcode all kind of media files for enterprise farm

Available Options

Part Number	Option	Description
4pmpa	4PRO PROXY ACTIVATION	Option for proxy activation
4pmoa	4PRO ABR_OTT ACTIVATION	Activation option to generate multi resolution and delivery to OTT
4pmmsa	4PRO SOCIAL ACTIVATION	Activation option for social media sharing
4pmprr	4PRO mediaPLAY	Software module for remote preview of Avid files, OP1a files and QT files
4pmmgf	4PRO Growing input files	Option for growing input files support
4pmmta	4PRO TRANSCODE ACTIVATION	Option for transcode activation

Notes:

- The number of licenses available will depend on the mediaCORE service you have.
- Adding optional features might affect the number of simultaneous operations.

Contact our sales team at sales@mog-technologies.com to find out how to purchase or in case you need more information.

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